

PLSN

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PRO LIGHTS & STAGING NEWS



BOOM BOOM HUCKJAM

Scheduled to tour arenas this fall, Tony Hawk's Boom Boom HuckJam previewed recently at Las Vegas' Mandalay Bay. Hawk, a skateboarding icon voted "Best Male Athlete" at Nickelodeon's 2001 Choice Awards, had long wanted to combine action sports stardom, music and technology to create the ultimate in entertainment. Read PLSN's coverage of this event starting on **page 28**.

Brown to Receive Parnelli Award

The Advisory Board of Pro Production 2003 is pleased to announce the recipient of the Parnelli Lifetime Achievement Award, to be presented the evening of January 10 in San Diego. This year's honoree is Mike Brown, Founder and the Honorary Chairman of Brown United.

Mike Brown has been a historic figure in the world of staging. His career started in 1959 by providing grandstands for various events throughout Southern California,

including the Rose Parade. Venturing out in 1964 to find more utility for the frames from his grandstands, he started putting decks on them for stages during the slower months of the summer. His business decision proved to be correct as his stages were soon utilized by many of the top promoters of the day, including Wolfe & Rismiller and Bill Graham Presents. As Mike's staging expertise grew, he quickly rose to the forefront in providing large stages for mega-events. His stages were used at such

legendary shows as Cal Jam I, The US Festival, Amnesty International and Farm Aid. Having worked with many of the top production managers, his stages were used by the Rolling Stones for the Steel Wheels Tour, Bruce Springsteen, the Eagles, the Beach Boys and countless others.

Patrick Stansfield, Pro Production 2003 Advisory Board Chairman noted, "Mike's career in staging is one of epic proportion and is truly deserving of this year's Parnelli Lifetime Achievement Award."

Illumination Dynamics Acquired

Camera Service Center, Inc. has announced the acquisition of a majority interest in Illumination Dynamics, Inc. Camera Service Center (CSC) is a large motion picture equipment rental company in New York City and is part of the ARRI Group of companies. Illumination Dynamics (ID), is a rental company with locations in Los Angeles and Charlotte NC, specializing in lighting and generator rentals to the motion picture, television and special events industries.

Mark Machover, VP Finance, Hardwick Johnson, VP Operations at CSC and Carly Barber, President of ID, made the announcement jointly. "Everyone at Illumination Dynamics is happy to have joined such a respected family as the world-wide ARRI Group of companies," said Barber. "With the strengths of ARRI behind us, we can now execute the plans we had for ID without the handicaps of a startup company in a difficult market environment."

"CSC was instrumental in making ARRI lighting equipment the most popular line of location lights on the East Coast. Carly and her superb staff will be able to accomplish the same on the other coast," says Hardwick Johnson.



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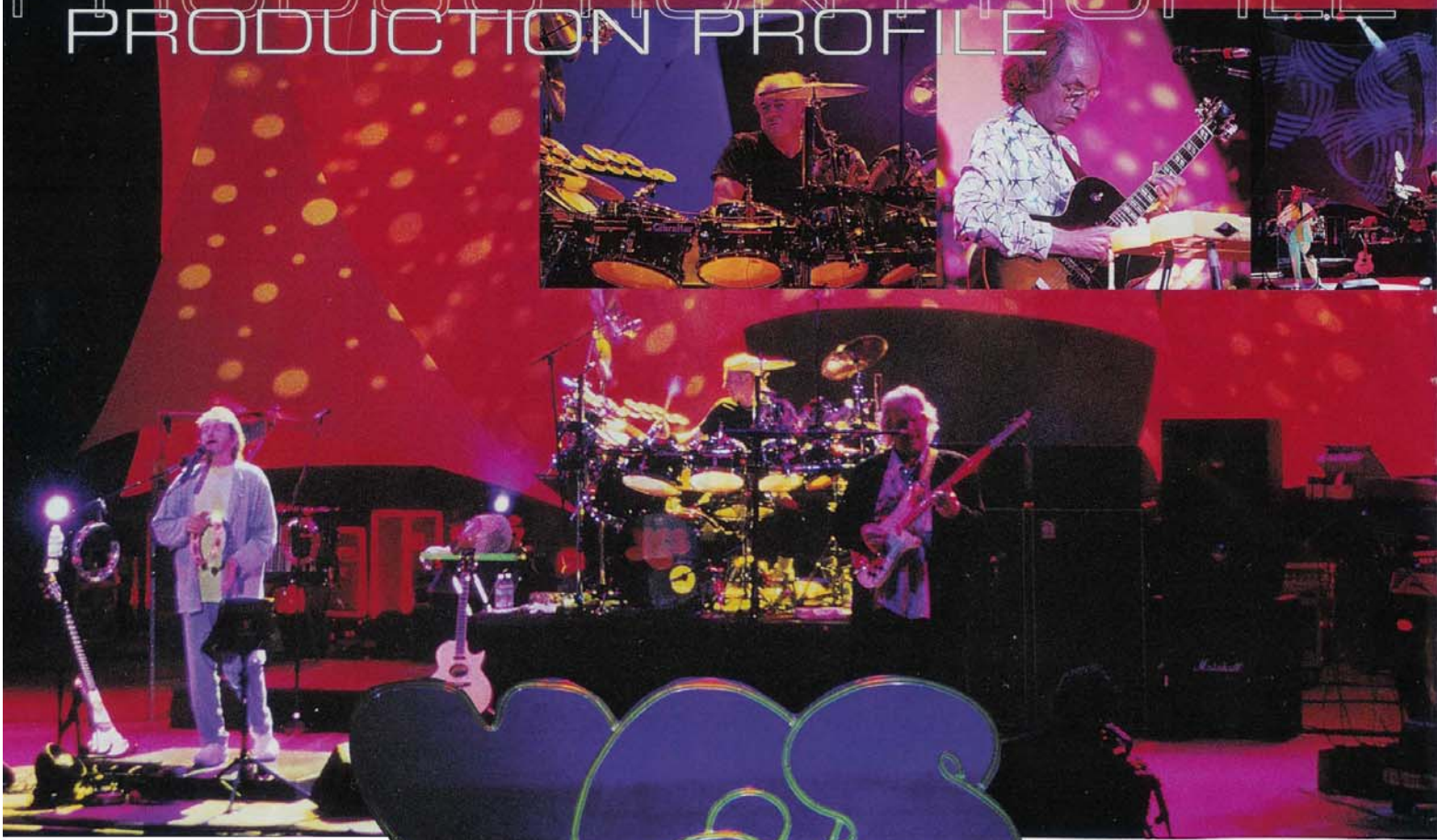
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PRODUCTION PROFILE



Text and photos by
Steve Jennings

The "Classic YES Tour 2002" was for diehard fans a journey back in time, to hear early material the band hadn't played for a decade or more, for it was the return of keyboard wiz Rick Wakeman. Back playing with the band live, and for anyone too young to have seen them back then, it was a new experience to behold.

LD Greg Scott was first introduced to Yes by way of EMP, (Experience the Music Project) in Seattle WA, a museum with a learning center for up and coming musicians, as well as being a concert event center. "Yes played a private event at EMP in which I am the house lighting director. The event went well and the band was happy with my work. They were in need of an LD on very short notice, they called me and asked if I was interested. One of my biggest advantages was that I knew the band's music, having grown up listening to Yes.

"I am using a Whole Hog II with an expansion wing for the tour. Programming time was very short so I am using pars for those "cover-all-bases" situations. For beams and special effects I am using Mac 600 NTs, Mac 2000s, Mac 500s and Clay Paky stage scans. I am also using ETC Source 4 lekos with Chroma Q color changers as band specials because they don't like being in the dark. I have a few other assorted instruments to fill some of the other lighting gaps. The tour already was in the final stages of rehearsal by the time I joined the entourage. With the support of my crew and Christie Lites Seattle, I redesigned the lighting rig, re-purposing all fixtures and truss to make a smoother and cost-effective transition into my role as the band's new LD. The first couple of weeks were crazy as I was programming the tour on the road, doing the first couple of shows on the fly. I had more wings than the Colonel for the first week of the tour."



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- (6) CM 1ton Chain Motor 65' 16fpm
- (10) CM 1/2ton Chain Motor 65' 16fpm
- (2) Reel FX DF 50 Haze Machine

to the instrument features and response of the Martins, which has been a bit of an adjustment, but it is coming along." The tour is for six weeks, with a second leg tentatively starting in November, possibly culminating into a three-year world tour. "Between Terry Higgs and everyone at Christie Lites Seattle and most

assuredly my crew out here, assistant LD Eric Sax, Crew Chief Dirk Alenduff and rigger Ryan Daudistel, I certainly couldn't have "captained this ship" without them. I am working with a great bunch of people, from the band to great personnel including Tour Manager Paul Silveira and Production Manager Ken Kaler." **PLSN**

> Halogen Lamps for Theatrical Lighting

"Yes's music is very progressive, moving from extremely fast tempos to slow-moving melodies. Their lyrics are also very colorful with great themes which helped me to envision some of the design ideas. Themes in songs like "Heart of the Sunrise" and "South Side of the Sky" are really big and bright. Singer Jon Anderson is a very light-refractive person, illuminating the stage with his very presence. He likes light and that is great for me. Their music is very visual which really allows me full artistic lighting expression."

Greg has been designing for over 20 years. "I was doing the club band thing, then theater in college, paying my way through as a student stage hand. That was great experience because it really introduced me to many different types of lighting." After graduation, he worked for Showlites, LSD, See Factor and Westsun as touring personnel with such artists as Van Halen, The Who and Queensryche, taking on more responsibility with each tour. In the early 90's he went independent and did some small tours with artists like B.B. King and Suicidal Tendencies and lots of "one-offs". He fell into corporate work in 1993 which really started to take off. "I got involved with a Microsoft trade show and from there started networking and have been designing for corporate events and conferences up until this year."

"For this Yes tour I am using Martin fixtures and that is completely new to me. I have been using a GrandMA with High End fixtures for the last 4 months at EMP so I am reacquainting myself with the Hogg console and getting used

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